Permit #F00057877

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057877 **Type of Permit:** FILMING **Release Date:** 11/01/2012

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS

Contact Phone No. 1 818-972-0292
Contact Phone No. 2
Fax
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title BONNIE & CLYDE

Type of Production TV Reality

Producer Sarah jane Fuchs

Director German abraca

1st AD pAUL DANNER

Production Manager matt RAnsdell

FilmL.A. Coordinator Hans Groszkruger

Location Manager matt RAnsdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Assistant sean mackle
Primary Phone Mobile - 205-309-5674
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,096.00

Number of Locations 4

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Summary Information — Location

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Production Company NZK PRODUCTIONS
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Production Title BONNIE & CLYDE

Location Manager matt RAnsdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 2351 Kanan Rd, Unincorporated Los Angeles County, CA, 91301

Location Type Private Residence

Prep Dates 11/1/2012 - 11/1/2012 07:00 - 22:00 1 day

Film Dates 11/2/2012 - 11/2/2012 18:00 - 02:00 1 day

Strike Dates 11/3/2012 - 11/3/2012 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	10
Condors	1
Generator	1
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	40
LA County FSA assigned	1

Filming Activities Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
50 canldes	1	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes No equipment/vehicle placement or activities on Kanan Rd

Coordinator Note LA COUNTY FSA IS REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title BONNIE & CLYDE

Location Manager matt RAnsdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 708 N La Cienega Blvd, West Hollywood, CA, 90069

Location Type Retail Business

Prep Dates 11/4/2012 - 11/4/2012 09:00 - 10:30 1 day

Film Dates 11/4/2012 - 11/4/2012 10:30 - 13:00 1 day

Strike Dates 11/4/2012 - 11/4/2012 13:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager matt RAnsdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 10/31/2012 - 11/3/2012 18:00 - 02:00 4 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	10
Condors	1
Generator	1
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
50 canIdes	1	1

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME

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Production Title BONNIE & CLYDE

Location Manager matt RAnsdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title BONNIE & CLYDE

Location Manager matt RAnsdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 11/1/2012 - 11/1/2012 13:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Runyon Cyn.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	10
Condors	1
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
50 canldes	1	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note 1 PARK MONITOR Runyon Canyon %u2013 Fuller side

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00057877

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of

- **Production Company allowed to film on Runyon Canyon Fuller side on 11/1/12.**
- **Park patrons have right of way at all times.**
- **Okay to have maximum 2 minute pedestrian control.**
- **May not block any access roads, trails or driveways. May not park on any grassy area.**
- **Company must caution for pedestrians and dogs.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **Bolting or nailing into the trees is not permitted.**
- **No staking allowed.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Companies must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **May not block entrance or exits.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
11/1/2012

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group. -
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NZK PRODUCTIONS / BONNIE AND CLYDE
Runyon Canyon- FULLER SIDE F-57877

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11/1/2012

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